

SUNIL SHANKER

Sunil trained and established his career as an actor in Pakistan before arriving in Australia. He has been described as "one of the brightest theatre practitioners that have graduated from the National Academy of Performing Arts" (Pakistan). Sunil has worked extensively in film, television and on the stage and collaborated internationally on various projects.

TRAINING

National Academy of Performing Arts, Pakistan, Graduate, Majors in Acting

Contemporary Movement

Acting Techniques-Stanislavski, Meisner, Michael Chekhov, Laban , Natya Shastra Rasa, Alexander Technique

FILM

Measure for Measure	<i>Angelo</i>	Dir: Ahmmed Jamal (UK)
Morning Without Light	<i>Farmer</i>	Dir: Maazin Kamal (USA)
Duet	<i>Rozain</i>	Dir: Maazin Kamal (USA)

STAGE

Pah-La (Father)	<i>Rinpoche/Man</i>	Dir: Subra Velautham (Aus)
Glengarry Glen Ross	<i>Dave Moss</i>	Dir: Sunil Shankar
Hotel Propoganda	<i>Performer</i>	Dir: Brigel Gjoka (Germany)
Conversation 2016	<i>Karachi</i>	Dir: Joshinder Chaggar (Aus)
Winter's Tale	<i>Duke of Sicily</i>	Dir: Gregory Thompson
Stumped	<i>Chicu</i>	Dir: Zain Ahmed (Canada)

TELEVISION

Bhaktawar	<i>Sheeda</i>	Dir: Shaid Shafaat (PK)
Khaab TuT Jatay Hain (Broken Dreams)	<i>Saleh</i>	Dir: Ehtesham

address 5/400 St Kilda Road, St Kilda, Victoria 3182 Australia

telephone 03 9939 7227

email admin@bgmagency.com.au

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